US $12.95

Love 恋愛バスストップ BUS STOP

RITSU NATSUMIZU

PROFILE

Born in the summer
A Leo with blood type B.
Likes: Cats
Disiikes: Crab Legs

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Love 恋愛バスストップ BUS STOP

PARENTAL EXPLICIT CONTENT ADVISORY

RITSU NATSUMIZU

June Yaoi Manga

Love BUS STOP

Kitsu Natsumizu

June

Have you ever daydreamed about the quiet, handsome guy at the train station? How about the awkward boy who works at the corner boutique... or that college crush who now works in your office? The world is filled with men who are fuel for fantasy, and Love Bus Stop is a non-stop ride down streets made for illicit crushes, secret love affairs and quiet bedroom trysts. Let your mind wander, and your body will surely follow...

Love Bus Stop is the place to get on for the trip of a lifetime! A sweet surprise awaits at every terminal, and you never know which commuter will catch your eye... or steal your breath. An innocent store clerk, salary men in their finest suits, and the bashful guy who never got over his first heartbreak... they're all passengers on the journey from innocence to full-blown adventure! Are you ready to ride?

Love BUS STOP

MANGA / DRAMA / ROMANCE
US $12.95

M FOR MATURE AUDIENCES 18+

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READ RIGHT TO LEFT

Kinokuniya

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June by DMP

Where girls gather... & boys play...

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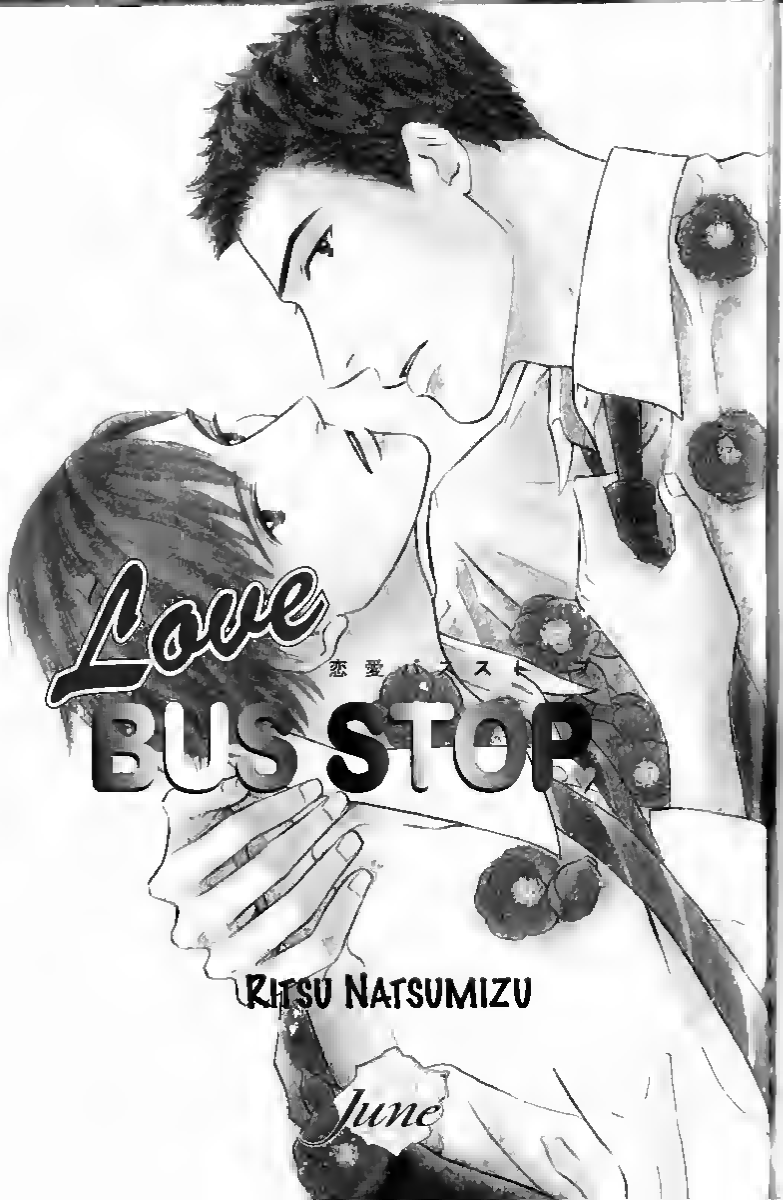
seme
uke


Love
恋愛バスストープ
BUS STOP
RITSU NATSUMIZU
June

Love 恋愛バスストップ BUS STOP

FANTASY BUS STOP	3
LOVE BUS STOP	27
BLAME IT ON LOVE	59
ALL MY FLOWERS FOR YOU	91
FIRST KISS	123
PASSION BUS STOP	155
EXTRAS	171

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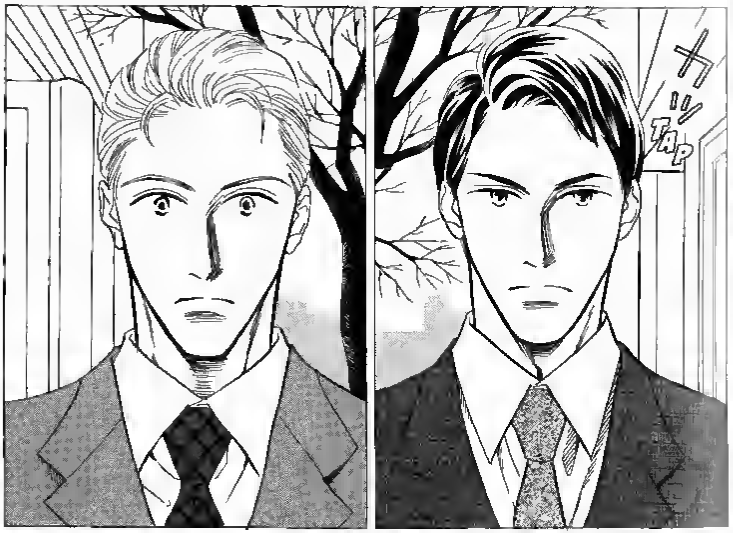
TAP TAP TAP
TAP
...SHIT.
TAP
HERE I GO AGAIN.
"...OPEN YOUR MOUTH."
TAP
HERE HE COMES.

...
...
KA-CLANG
カ"
コ"
カ"
ン
WE'RE READY TO GO!
GLANCE
WHY DO I HAVE THESE RIDICULOUS FANTASIES?
I ONLY SEE HIM ON MONDAYS AND WEDNESDAYS, AT THIS BUS STOP.
WE TAKE DIFFERENT BUSES
THIS STRANGE SALARY MAN...
HUH? THIS IS...
"SIR, WE CAN'T! ESPECIALLY NOT HERE."
"...AH."
"AHH!"
GASP
はっ
VROOM

I'VE SEEN THIS ACTRESS SOMEWHERE BEFORE!
NO WAY! WHERE? WHO IS IT? HOW'D YOU SEE HER?
I CAN'T REMEMBER-
LET'S WATCH IT.
WHERE WAS IT-?
LEWD SECRETARIES

I REMEMBER, I REMEMBER!
GREAT! WHO IS IT?!
WE SOMETIMES MEET AT THE BUS STOP.
BLINK
AHA!
HE'S A SALARY MAN MY AGE!
UGH, DIE!!

WAH HA HA HA!
THEY REALLY LOOK ALIKE!!
I ALWAYS DID THINK HE WAS HAND-SOME!
WHAT DO YOU MEAN, SHE LOOKS LIKE A MAN?!
WOW, LOOK WHAT SHE'S DOING!
SHE TOTALLY LOOKS LIKE THAT STONE-FACE SALARY MAN.
CAN'T JUDGE A PERSON BY APPEARANCES, I GUESS!!


TAP

TAP
TAP
TAP
NICE POSTURE, TOO. YOU LOOK LIKE A DETECTIVE.
HMM. THE DARK SUIT AGAIN TODAY.

DREAM
...YOU'D CATCH CRIMINALS...
IF YOU WERE A DETECTIVE...
A DETECTIVE, HUH...

"WHAT...?!"
"BEHAVE YOURSELF, MR. DETECTIVE."
WHAM!
"NN!"
"IF YOU BE A GOOD BOY, I'LL MAKE YOU FEEL REAL GOOD."

TAP
EVER SINCE THEN,
I'VE BEEN HAVING THESE AWFUL FANTASIES...
SO WHAT?
HEH...

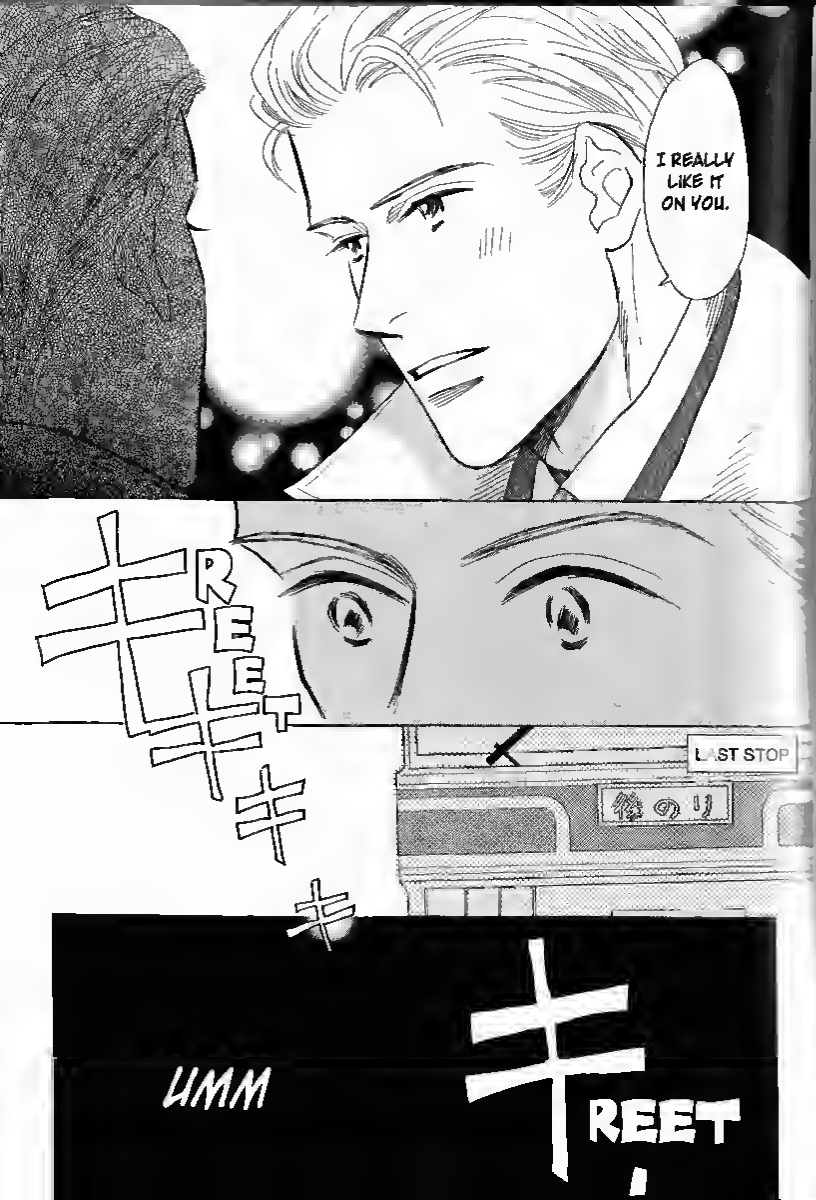
MAKING EXCUSES TO HIMSELF OUT OF GUILT.
IT'S MY CONSTITUTIONAL RIGHT!
I CAN THINK WHATEVER I WANT!
I'M NOT BOTHERING ANYONE
THERE'S NOTHING WRONG WITH FANTASIZING.
TAP

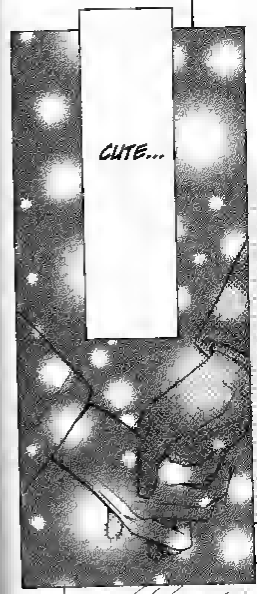
UM, EXCUSE ME.
HUH? HUH? WHAT JUST HAP-PENED?
FEEL
VROOM
HUH ...?
OH, IT'S FINE.
IS THAT HIS VOICE?
THAT RAW VOICE?
WOW, I FINALLY HEARD HIM.
IS IT REALLY? THAT'S A GREAT VOICE.
SO, THAT'S WHAT HE SOUNDS LIKE.
WOW!
"GAHH..."
"STOP ...!"
YEAH, RIGHT!
OH COME ON, STUPID, STUPID, STUPID!
BUT STILL--
OH.
...NO WAIT, WHAT HAVE I BEEN THINKING?
IT OUGHT TO BE HOTTER. MAYBE SOME HANDCUFFS...
SWIRL

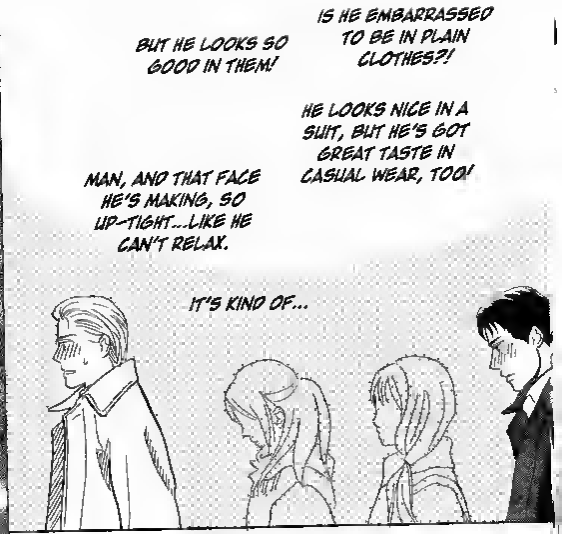
AH...
CLICK
BEEP
BEEP
BEEP
TAP
...I WAS SO BUSY THINKING ABOUT IT, I GOT HERE EARLY.
SO...
SO RAW...
"ARE YOU ALL RIGHT?"
"HEY..."
"IT'S MY OWN FAULT FOR DRINKING SO MUCH."
"WHY DON'T YOU STAY OVER TONIGHT?"

WHAT?
TH-THUMP
TH-THUMP
TH-THUMP
TH-THUMP
AND HE LOOKS SO SULLEN! HE'S EVEN BLUSHING!
BUT WHY?! IS HE GOING ON A BUSINESS TRIP?!
P-PLAIN CLOTHES!

WHAT'LL I DO IF HE'S MARRIED?
BUT I HAVEN'T SEEN HIM AROUND. I NEVER SEE HIM AROUND.
...IF WE COME TO THE SAME BUS STOP, HE MUST LIVE AROUND HERE.
NOW THAT I THINK OF IT...
TAP
WHAT'LL I DO? WHAT COULD I DO?
NO, HE LOOKS SINGLE, HE CAN'T BE MARRIED.
HE CAN'T BE. HE CAN'T.
I WONDER WHAT HIS NAME IS...


I REALLY LIKE IT ON YOU.
REET
LAST STOP
UMM
REET


CUTE...


BUT HE LOOKS SO GOOD IN THEM!
IS HE EMBARRASSED TO BE IN PLAIN CLOTHES?!
HE LOOKS NICE IN A SUIT, BUT HE'S GOT GREAT TASTE IN CASUAL WEAR, TOO!
MAN, AND THAT FACE HE'S MAKING, SO UP-TIGHT...LIKE HE CAN'T RELAX.
IT'S KIND OF...

I'M NOT EMBAR-RASSED ...
I...

I'M NOT.
WHAT?
DON'T BE SO EMBAR-RASSED.

GEEZ.
WHAT'S WITH YOU?
...NO.
SNATCH ばっ
IT HAS TO BE, THIS IS THE ONLY ONE I HAVE ABOUT A SECRETARY!
IT LOOKS NOTHING LIKE HIM!
THIS ISN'T THE ONE!
...
...
...IT CAN'T BE.
THIS ISN'T WHAT STARTED IT AFTER ALL...

DING DONG.
ピンポン
DING DONG.
ピンポン
DING DONG.
ピンポン
DING DONG.
ピンポン
DING DONG.
HUH?!
カイヤG-CHAN
GEEZ, WHO IS IT?
WHAT THE HELL DO YOU WANT?
GIMME THAT DVD WE WERE WATCHING THE OTHER DAY!
HUH?
WHAT DVD?
THE ONE WE WATCHED WHEN WE WERE DRINKING!
HUH?
OH...
THAT ONE WITH THE SECRETARY! THE PALE ONE WITH THE BLACK HAIR!
THIS?
成人向
ADULTS ONLY

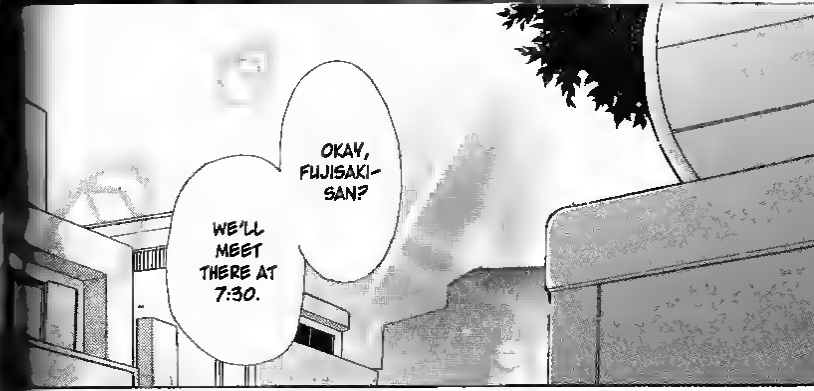
TAP
ブゥン
ROOM
STEP
ピッ
ピッ
ピッ
ブゥン
ROOM

TAP
TAP
TAP
TAP
TAP
...
...

UM.
YOU SEE, I...
I ALWAYS SEE YOU HERE AT THE BUS STOP,
AND...
UM... WELL...
THAT'S IT!
WAIT!
THIS MORN-ING...
...FOR A SECOND I THOUGHT YOU WEREN'T COMING, BUT...
UM...
I'M GLAD I GOT TO SEE YOU!
I NEVER THOUGH IT WAS LIKE THAT, BUT...
...
...
YOU REALLY DON'T LOOK ALIKE...

VROOM
UM, GOOD MOR--
AHEM.
...GOOD MORN-ING.
HUH?
UM...
...GOOD MORNING.

LOVE BUS STOP
恋愛バスストップ

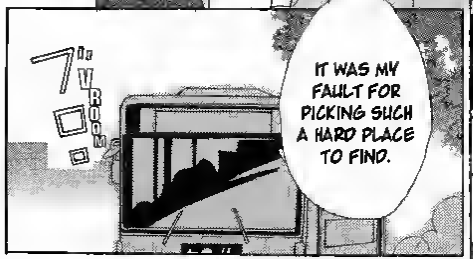

OKAY, FUJISAKI-SAN?
WE'LL MEET THERE AT 7:30.

...OKAY.
I'LL CERTAINLY BE THERE.
HM.

YOU DON'T HAVE TO MAKE THAT FACE.
THIS TIME, YOU SHOULD BE ABLE TO FIND IT EASILY.

OH NO,
HUH?
THAT'S NOT WHAT I MEANT.

...I'M REALLY SORRY ABOUT THE OTHER DAY.
I CAN'T BELIEVE I GOT LOST AND WAS LATE, AFTER YOU INVITED ME LIKE THAT...

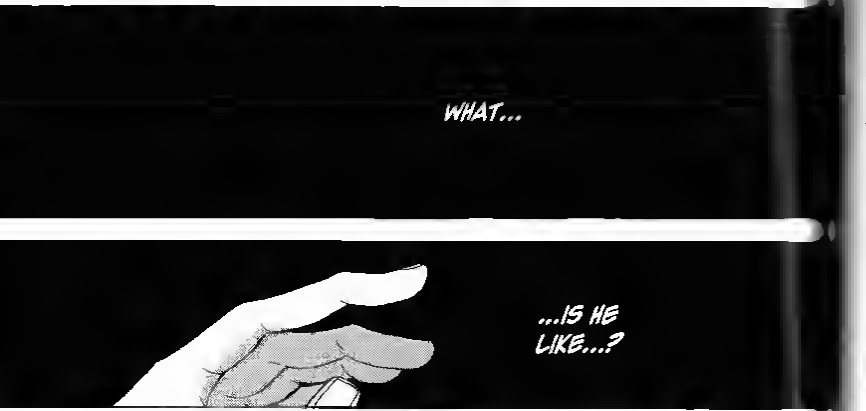

IT WAS MY FAULT FOR PICKING SUCH A HARD PLACE TO FIND.

ALL I KNOW ABOUT HIM IS:
HIS FULL NAME.
HIS APART-MENT BUILD-ING.
HE LIVES ALONE, AND HE WORKS IN RESEARCH.
BUT OTHER THAN THAT...
...JUST BEING WITH HIM IS EXCITING.
PLOP
ぼたっ
E-EXCUSE ME
I SLIPPED, AND...
RUB
RUB
NAW, IT'S MY FAULT FOR ORDERING SOMETHING HARD TO EAT.
YOU KNOW, YOU REALLY ARE...
HMM...
WAVER
OOPS!

UM,
DID I MISS SOME?
HE'S SO STRAIGHT-FORWARD...
TSUZUKI-SAN?
?
...
UM,
FUJISAKI-SAN?
NO, THERE'S NOTHING THERE.
...AND TERRIBLY CLUMSY.
MAN...
WHEN ARE YOU OFF NEXT?

BUT THAT'S WHAT MAKES YOU SO EASY TO BE AROUND.
HEH, DO YOU HEAR IT A LOT?
...DUMBER AND CLUMSIER THAN I LOOK?
...TSUZUKI-SAN.
HUH?
YOU'RE JUST AS WONDERFUL AS MY FIRST IMPRESSION OF YOU.

I'M ASKING WHAT YOUR NEW LOVER IS LIKE!

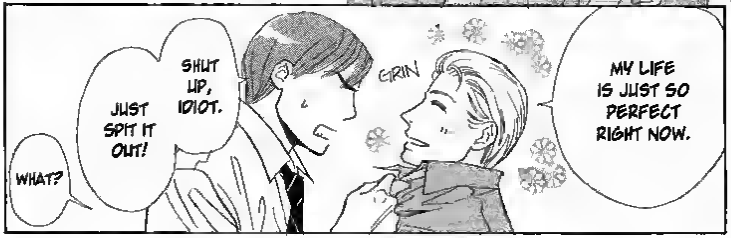

WHAT...
...IS HE LIKE...?

TSUZUKI-SAN?

WHACK
HUH?!

I'M SO IN LOVE.

OH...
HAVE I BEEN THAT BAD?
WORSE!
SORRY.
WHAT THE HELL WAS THAT FOR?!
YOU'RE THE ONE GRINNING TO YOURSELF DAY AFTER DAY.
JUST TELL ME ALREADY!


WHAT?
JUST SPIT IT OUT!
SHUT UP, IDIOT.
GRIN
MY LIFE IS JUST SO PERFECT RIGHT NOW.

WHAT'S HE LIKE.
YOU SURPRISED ME, AND...

HE'S MY AGE.
A COMPANY WORKER.
CLUMSIER, AND MORE SENSITIVE THAN HE LOOKS.

... ...
BEEN BUSY WITH WORK?
AND A MAN.

SLAP
よ
し

GASP

SPACING OUT FOR A SECOND.
I WAS JUST...
SORRY!

HEY, GOOD TIMING.
I WAS JUST ON MY WAY TO YOUR PLACE.
UM...
TSUZUKI!
I CAME TO RETURN YOUR DVD.
I WAS BORED...
WH-
WHAT ARE YOU DOING HERE?

DID YOUR GIRL-FRIEND DROP YOU...?
HEY, YOU JUST COME BACK FROM A DATE?
NO, STUPID-

I'M SCARED.
THIS TIME OF YEAR ESPECIAL-LY...
YEAH...
YEAH, I HAVE.

THANKS FOR THE RIDE.
WILL FUJISAKI-SAN REJECT ME?
SO I'LL SEE YOU... SUNDAY?

NO.
SORRY!
HE A FRIEND OF YOURS?
SHOVE
WHOOPS!
SORRY, I THOUGHT YOU WERE HIS GIRL-FRIEND.
APOLOGIZE PROPERLY!
...I'M NOT.

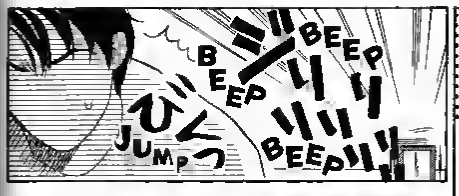
I'LL SEE YOU LATER.
...
...
BYE, NOW!
B...
KA-CLANG
PUSHU
FLINCH
FLINCH
HEH HEH HEH HEH
IT'S BEEN THREE MONTHS SINCE I FIRST SPOKE TO HIM.

PLEASE, DON'T RUSH.
IT WOULD... IT WOULD BE SO AWFUL IF YOU WERE IN AN ACCIDENT OR...
I'M JUST SO GLAD YOU MADE IT!
I DON'T CARE WHEN YOU COME TONIGHT.
TAKE YOUR TIME. BYE!
WELL, I'LL SEE YOU TONIGHT!
KA-CLANG
HUH, THE BUS IS HERE?
TSUZUKI-SAN.

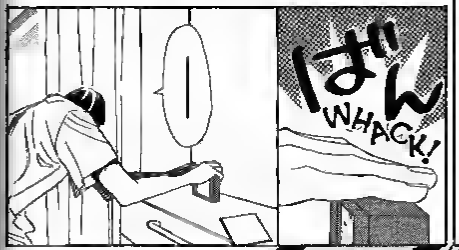
HE'S...
HE'S NOT A FRIEND.
ZOOM
...
...
THAT WAS SMOOTH...
HE LOOKED PISSED.
HA.
GASP.
HUH?!
DAMN, HE MISUNDER-STOOD...!
NO, I THINK YOU WERE PRETTY CLEAR.
I WAS, BUT...
THAT'S NOT WHAT I MEANT.
SO, YOU DID MEAN IT.
SHUT UP, MORON, IT'S COMPLICATED!
YOU'RE THE MORON!!

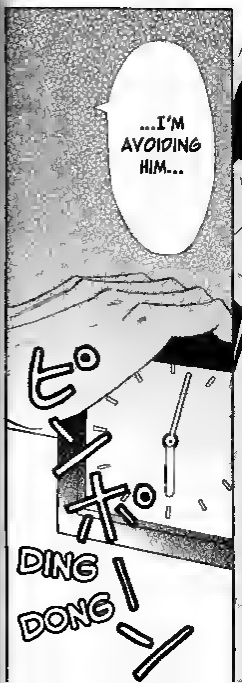
VROOM
TICK
TICK
Thursday
2
3
14
21
22
28
...
...

FUJI-SAKI-SAN!!
THUD
THUD
DING DONG
DING DONG
DING DONG
DING DONG
I KNOW YOU'RE AWAKE.
OPEN UP!
IT'S ME!
TSUZUKI!
COME ON!
I'M GOING TO WAKE YOUR NEIGH-BORS!
GASP
YOU CAN AT LEAST MAKE AN EXCUSE FOR ME.
IT'S NOT LIKE YOU TO MISS THE BUS.


BEEP
BEEP
BEEP
JUMP

FLICK


WHACK!


...I'M AVOIDING HIM...
DING DONG

...SO WHAT?
IT'S NOT LIKE...

I LOVE YOU.
...BUT IT'S TRUE.
YOU'RE NOT MY FRIEND.
HEY...!!
RATTLE
RATTLE
...
...FUJI-SAKI-SAN.
I KNOW YOU'RE MAD...
...BECAUSE I SAID WE'RE NOT FRIENDS.

DASH
KE CHAN
BLUSH
AHA.
YOU FINALLY OPENED.
SLAM

VROOM
...IF YOU FEEL THE SAME WAY,
MEET ME AT THE BUS STOP WHEN WE ALWAYS DO.
7/11
BEEP

I LOVE YOU.
I LOVE YOU, FUJISAKI-SAN.
I KNOW THERE'S HARDLY ANY CHANCE YOU'LL FEEL THE SAME.
IT SCARES ME TO THINK YOU'LL HATE ME FOR THIS.
...BUT I DON'T WANT TO LIE TO YOU.

...
...
-SHUFF...-
SHUT
ブォン VROOM
TAP
たったったっ
TAP
TAP
WHAM
ガッ
I DIDN'T THINK..
HE'D ACTUALLY GET ON.
OH WELL...
STEP

SO...
DO I...
YOU'RE EVEN KINDER THAN I THOUGHT!
YOU'RE THE ONE WHO STARTED ALL OF THIS!
AND NOW YOU SAY YOU LOVE ME.
WELL, SO DO I!

-GASP-
-WHEEZE-
-GASP-
-WHEEZE-
-GASP-
-WHEEZE-
AHH,
I SAW YOU, RUNNING HERE...
FROM THE BUS....
YOU'RE SO UNFAIR, TSUZUKI-SAN!!
I GOT OFF AT THE NEXT STOP...

BLAME IT ON LOVE
WHEN I GROW UP..
...EVERYTHING WILL WORK OUT.
THAT'S WHAT I BELIEVED BACK THEN.
カ"SLIDE ラ"

...I LOVE YOU, FUJISAKI-SAN.
I'VE WANTED TO SAY THAT SINCE THE BEGINNING.
END

恋のせいならしょうがない
BLAME IT ON LOVE

...YES, I WILL.
...I GREW UP.
I LEARNED HOW TO SATISFY A PERSON'S LUST.
HOW TO COMPRO-MISE.
...AND HOW TO HIDE MY TRUE SELF.
IT'S NOT THE FUTURE I THOUGHT IT'D BE, BUT...
UM, DO YOU WORK WITH NAKAJIMA-SAN?
HUH?
OH, YES.
I WORK IN SALES ON THE FLOOR ABOVE YOU.
I JUST STARTED, SO I DON'T KNOW ANYONE.
AH, IS THAT SO?
BUT NAKAJIMA-SAN INVITED ME...
TAP TAP TAP
MAYBE NEXT TIME WE CAN GO SOMEWHERE TOGETHER?
HUH?
GRAB
IT IS YOU, KIRISHIMA!

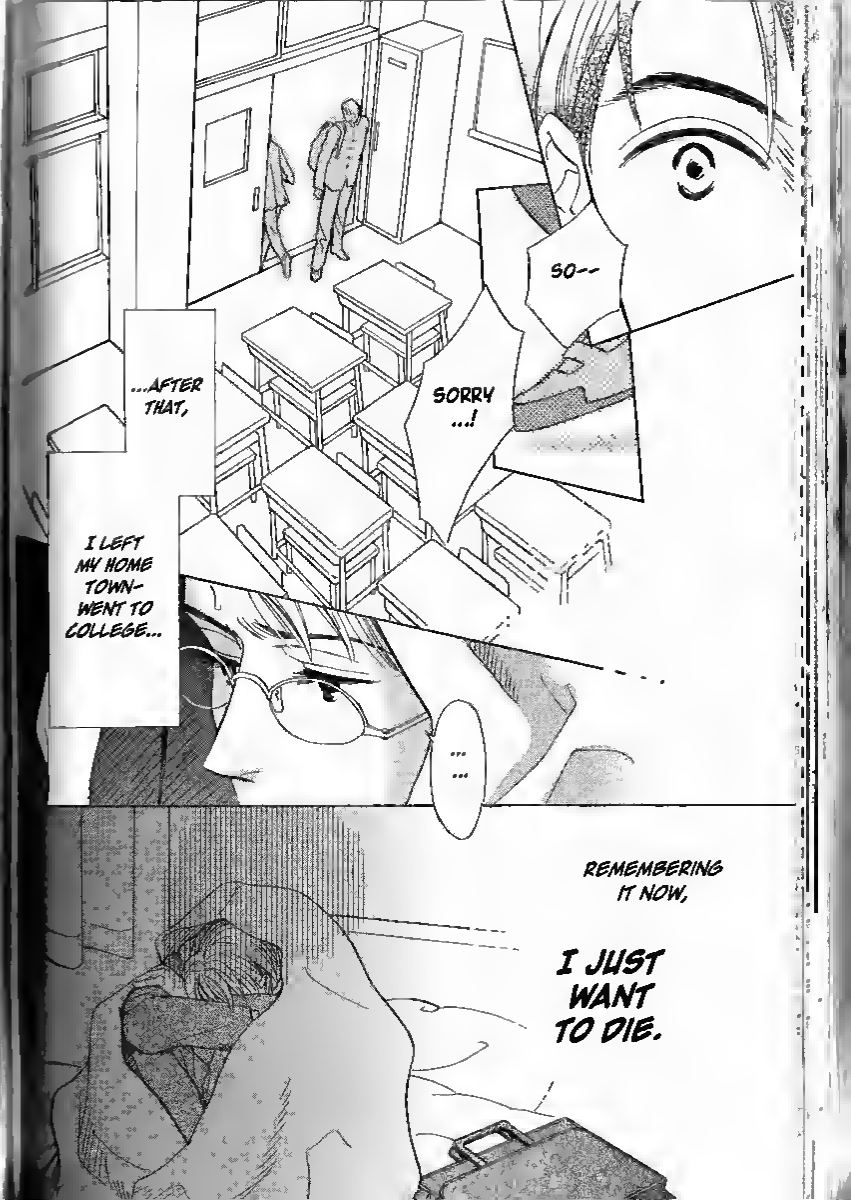
EXCUSE ME.
I JUST REMEMBERED, I HAVE URGENT BUSINESS!
...!!
O...
HEY!
WAIT, YOU JERK!
ORIHARA?!
THAT BASTARD...
...REALLY, ORIHARA-SAN.
ORI-HARA?!
...OW.
MY, ARE YOU ALL RIGHT?
IS IT A FIGHT?
FIGHT, FIGHT?
HEY--
GEEZ ORIHARA-SAN, WHEN DID YOU GET HERE?!
I CAN'T BELIEVE WE WORK IN THE SAME BUILDING. WHAT A COINCIDENCE!
YOU HAVEN'T CHANGED AT ALL.
HAVEN'T SEEN YA SINCE HIGH SCHOOL GRADUATION.
SHOVE
YOU NEVER CAME TO THE REUNION--

THAT'S MY DESK.
YOU LOOKING FOR SOME-THING?

Y--
YES!
YES!!
YES, I FORGOT SOME-THING.
I...
FOUND IT...
LEDVOD DRIP
3
UH
AH!...
UM...
I...
GULP
YES!

...DREAMING OF BEING AN ADULT.
...WHAT ARE YOU DOING?
KIRISHI-MA?
DID YOU DO SOMETHING TO MAKE HIM HATE YOU?
...SPRING, WHEN I WAS 17.
I WAS STILL...

DAMN IT!
TH-THAT I...
K-K-KISSED IT...
BUT IS IT MORE EMBARRASSING THAT I WAS DOING IT AT ALL?
IT'S EMBARRASSING THAT HE CAUGHT ME,
W-WHY AM I SO FREAKED OUT?
...
...
SIGH
KIRISHIMA.
ORIHARA, YOU IDIOT!
WHY DID YOU HAVE TO SHOW UP NOW?!
I'D FINALLY FORGOTTEN IT!
DON'T MAKE ME REMEMBER!
JUMP
ぶるぶる SHAKE
SHAKE
YOU HAVEN'T CHANGED AT ALL.


SO--
SORRY ...!
...AFTER THAT,
I LEFT MY HOME TOWN- WENT TO COLLEGE...
...
...
REMEMBERING IT NOW,
I JUST WANT TO DIE.

...
...
OF COURSE I HAVE.
IDIOT.
...THAT'S RIGHT.
I'M AN ADULT NOW.
I CAN'T BE BOTHERED JUST BECAUSE I RAN INTO MY FIRST LOVE--
GOOD MORNING.
GOOO--
GRAB
'MORNING, KIRISHIMA KUN.
HARD TO BELIEVE YOU'RE JUST A FLOOR BENEATH ME.
BEEN A WHOLE MONTH AND I NEVER REALIZED.
...
...
WHAT?!
UMMMMM ORIHARA, ABOUT YESTERDAY...
MAN, THAT WAS AWFUL--
I WAS COUGHING UP BLOOD, COULDN'T BREATHE...
HEY!
I'M LIVING, YOU IDIOT!
SHOULD'A SEEN YOUR FACE.

...K...
N-NO!
IT'S NOT...
HA HA
NOT BAD, KIRISHI-MA-KUN
IT'S BARELY MORNING AND YOU ALREADY GOT A DATE?
HEY, YOU MADE IT.
KEEP IT TOGETHER!
I REMEMBERED YESTERDAY...
...THAT YOU USED TO EAT RICE SOUP A LOT.
I JUST WANTED YOU TO TRY THE FOOD HERE.
DON'T BE MAD.
HOW COULD I NOT AFTER YOU ANNOUNCED IT TO EVERYONE
DON'T MAKE UP EXCUSES.

HUH?
YOU'RE TREATING ME AT THIS PLACE, TONIGHT.
AT 8- DON'T BE LATE.
SEE YA LATER!
WAIT...
YOU...
PAT
ORI-HARA!
I WON'T LEAVE UNTIL YOU SHOW UP!

HOW ABOUT THIS SATURDAY? I'VE GOT THE S&M STUFF READY
今週の土曜はどう？本格SMの用意して待っ
AN EMAIL...
OH.
SORRY.
JUST A SEC.
IT'S REALLY GOOD HERE.
... ...
I REMEMBER SOMETHING, TOO.
WHAT'S THAT?
THAT YOU LOOK LIKE A BRUTE..
THAT'S RIGHT. AND THAT'S...
...BUT YOU'RE ABLE TO REMEMBER TINY DETAILS.
...WHAT I LIKED ABOUT YOU...
...BACK THEN, AND...
"AND"?
RING RING
HUH? N-NO!
KIDDING.
YOUR GIRLFRIEND?
...
ビバイン
AFTER LAST NIGHT, I TALKED TO YOUR COWORKERS.
THEY SAID, "KIRISHIMA'S POPULAR, BUT HE DOESN'T HAVE A GIRLFRIEND."

LOOK AT ME.
JUST BY HEARING THAT YOU DON'T HAVE A GIRLFRIEND...
...I'M SO HAPPY I'M ALMOST DIZZY.
"...YOU'VE BEEN KINDA COLD LATELY, KIRISHIMA."
HMMM.
YOUR STANDARDS WERE ALWAYS PRETTY HIGH.
...
...
WHAT ABOUT YOU, ORIHARA?
DON'T BE...
MY STANDARDS... AREN'T THAT HIGH.
HAVE A GIRLFRIEND?
SORRY, BUT I'VE GOT NEITHER.
OR MAYBE A WIFE?

I SEE!
YOU WEREN'T JUST IGNORING ME, YOU'VE GOT A NEW BOYFRIEND.
MAN, YOU'RE COLD!
AND YOU WERE SO CLINGY THE OTHER NIGHT, TOO.
WELL, WHEN YOU GET BORED, GIMME A CALL.
WHAM!

I'VE JUST GOT SOME BEER AND A LITTLE WINE.
HM. NO SNACKS, EITHER
O-ORIHARA,
I THINK I...
CRUNCH
KIRISHIMA-SAN.

...I'M LEAV-ING
DON'T.
...DON'T YOU HAVE ANYTHING ELSE TO SAY?
..WELL,
YOU SHOULD HAVE FOUND A BETTER PART-NER TO FOOL AROUND WITH.
...EVERYTHING WILL WORK OUT.
THAT'S WHAT I BELIEVED BACK THEN.
COME IN.
WE'LL DRINK IT OFF.
BUT NOTHING'S CHANGED.
STOP TRYING TO SHOW OFF...!

WILL YOU QUIT WITH...
TH-THE HELL?
YOU WANNA --
CRACK!
GAH!
...YOUR BITCHING ?!
...WHEN I GROW UP...

DO YOU CARE NOW?

...IF I SAID...

...WOULD YOU CARE?
...I'D ALWAYS LOVED YOU...

NO MATTER HOW OLD I GET, I CAN'T CONTROL MYSELF.
...TO KEEP HIDING LIKE THIS.
YOU DON'T KNOW HOW HARD IT IS...

BUT NO ONE CARES AS MUCH AS YOU THINK THEY DO.
YOU CAN SAY THAT IT'S HARD.
NOT IN FRONT OF SOMEONE I LOVE.

WAHH?!
THUD

WHAT'RE YOU--

...I HAD A DREAM BACK THEN.
I WASN'T AN ADULT, BUT...
AH...
AH!
STO-
AH...
NN...

...
...
HUH?
...MAYBE YOU WERE IN LOVE WITH THAT "NAKAJIMA" GUY.
...
...
I THOUGHT...
TUG
BACK THEN...
...I ASKED IF YOU WERE LOOKING FOR SOMETHING,
BECAUSE I DIDN'T WANT TO EMBARRASS YOU.

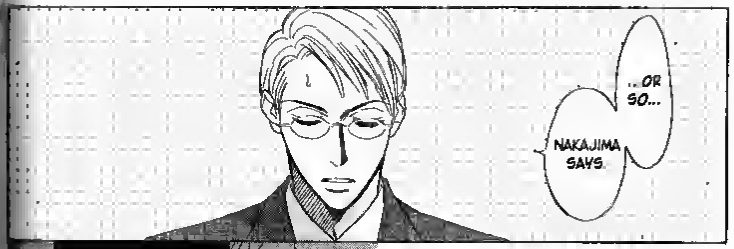
FLIP
SMACK
WHAT?!
OW!
R-RIGHT HERE?!
I CAN'T WAIT!
YOU'RE STILL SUCH A KID.
WELL...

STOP.
STOP TOUCHING ME.
BUT YOU ALMOST...
IDIOT!
DON'T YOU GET IT...?
AH--
AHH!
SHUDDER
NNN...
SIGH
... ... IDIOT.
HEY. LET'S DO IT.
HUH?
AH... NN...

...HMM.
BY THE WAY, WHERE ARE WE EATING TONIGHT?
HEY, KIRISHIMA.

HM?
YOU'RE FREE TOMORROW, RIGHT?
GOT PLANS?
NOT REALLY...
COME DRINK AT MY PLACE TONIGHT.
YOU CAN STAY OVER.

HUH?
HUH--?!


...OR SO...
NAKAJIMA SAYS.

NEITHER OF US HAVE SOMEONE, SO WE DRINK TOGETHER.
BUT EVEN THEN, HE'S PRETTY POPULAR.
BUT...
NAKAJIMA?
A CO-WORKER.
HUH.
...YOU GET ALONG?

I'D RATHER BE WITH YOU, NOW.
HE'S PERCEPTIVE.
AND PRETTY MASCULINE COMPARED TO ME.

ALL MY FLOWERS FOR YOU
すべての花は君

BLAME IT ON LOVE.
HUH?
COME OUT TO NAKAJIMA AND STOP GOING TO THE OFFICE MIXERS?
NO, DON'T!
HE'LL SET HIS SIGHTS ON YOU!
I CAN TELL!
...
...
END

WHERE'S THE BOSS?
OH, SENSEI. HERE TO CHECK UP ON US ALREADY?
YOU'RE EARLY.
K-CHAN
IF YOU'D COME IN THE AFTERNOON, WE COULD HAVE HAD LUNCH TOGETHER.
GOOD MORNING, HAYAMA-SAN.
LOOK AT THIS!
I MADE THIS BOUQUET!
SO DID I!
CAN THAT EVEN BE SOLD ...?
NO THANK YOU.
SENSEI!
IS IT ALL RIGHT TO THROW THESE OUT?
HEY, YOU TWO.
SHOULD I? SHOULD I?
HUH? WHY NOT?
TOHYAMA-SENSEI!!
SENSEI!
HEY, HEY SENSEI--
DO YOUR WORK.
GOOD MORNING, SENSEI.
YOU SHOULD BE ASKING THE OWNER ABOUT THOSE THINGS.

SOUNDS OKAY TO ME.
YOU'RE MY TYPE ANYWAY, SENSEI.
...THE MIDDLE SCHOOL STUDENTS HAVE A "WORK WEEK" AS PART OF THEIR VOCATIONAL EDUCATION.
Blume
LAST YEAR,
I ASKED FOR THE HELP OF A RECENTLY OPENED FLOWER SHOP NEAR THE SCHOOL.
RIGHT...
ANYWAY, THANK YOU FOR YOUR HELP.
I THOUGHT HE WAS STRANGE,
BUT I FORGOT ABOUT IT SOON ENOUGH.
GOOD FOR YOU.
JUST DON'T CAUSE TROUBLE FOR THE OWNER.
GRABっ
C'MON, SENSEI.
HOW COULD THEY COME BETWEEN US? ♡
OH?
HEY! IZUMI-SAN SAID WE COULD SELL THEM!
...AS I RE-CALL...
...THERE ISN'T ANY "US"!
WHACK
...FOR ONE WEEK OUT OF THE YEAR...

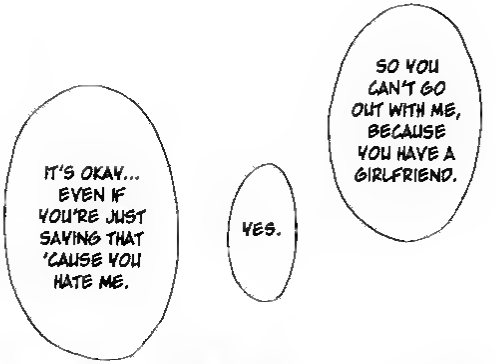
AND BEFORE I KNEW IT, IT WAS THE LAST DAY OF THE WEEK.
WILL YOU GO OUT WITH ME?
GO OUT...?
WHAT DO YOU MEAN?
...OH.
IF THAT'S WHAT YOU MEAN...
YOU KNOW WHAT I MEAN.
HEY, SENSEI.
...I'M SORRY, BUT I HAVE A LONG-DISTANCE GIRLFRIEND
I CAN'T GO OUT WITH YOU.
YOU HAVE A GIRL-FRIEND?
DON'T SOUND SO INCREDU-LOUS!
HOW LONG HAS IT BEEN LONG-DISTANCE?
TH-THREE YEARS.
WOW!
YOU'RE STILL IN LOVE AFTER THAT LONG APART?
...
...
SHE'S STILL IMPORTANT TO ME.

GRAB
HMPH, AND I WAS BEING HONEST.
I'M LEAVING!

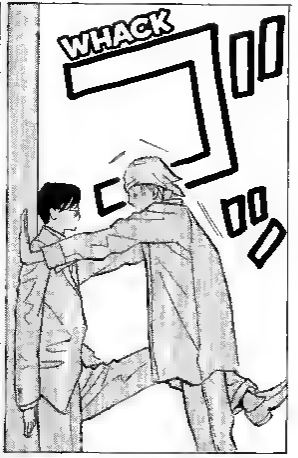
SORRY.

...I'M SORRY ABOUT THAT, JUST NOW.

SO...
I'VE BEEN THINKING ABOUT IT ALL YEAR.


SO YOU CAN'T GO OUT WITH ME, BECAUSE YOU HAVE A GIRLFRIEND.
YES.
IT'S OKAY... EVEN IF YOU'RE JUST SAYING THAT 'CAUSE YOU HATE ME.

DON'T BE RIDICULOUS!
...
...!!


WHACK

YOU'RE THE ONE FOOLING AROUND AND TALKING NONSENSE.
DON'T PATRONIZE ME!

AND HERE I THOUGHT...
...I'D FORGOTTEN WHAT HAPPENED LAST YEAR.
I'M SO SORRY, BOSS~~!
TEAR
CRY
BUT HOW CAN YOU FINISH FOR TOMORROW BY YOURSELF...?
CREAK
CAN YOU GET HOME OKAY?
DON'T WORRY ABOUT IT, SILLY.
THIS IS SUCH AN AWFUL TIME FOR ME TO BE INJURED~~
IF ONLY THERE WERE SOMEONE NEARBY...
HMM, YEAH...

AFTER THAT, I SAW HIM A FEW TIMES.
HE DIDN'T SPEAK TO ME.
...NEXT YEAR, I'LL TRY CONFESSING AGAIN.
I COMPLETELY FORGOT.
I WAS GOING TO GIVE THIS TO HIM.
AND THEN...
...HMPH, DAMN IT.
THE SHOP IS CLOSE TO THE SCHOOL.

...STILL,
YOU DON'T JUST SELL BOUQUETS HERE, RIGHT?
...YEAH.
SORRY.
じろ GLARE
ALTAR FLOWERS
YOU'RE RIGHT, I DON'T.
BUT THERE AREN'T MANY PEOPLE WHO JUST BUY FLOWERS REGULARLY.
EVEN THOUGH THEY'RE SO PRETTY...
UM... I FORGOT TO GIVE YOU...
I'VE GOT A BAD FEELING ABOUT THIS
...
...
...TO HELP.
I'LL TAKE ON THREE TIMES AS MANY STUDENTS FOR WORK WEEK NEXT YEAR IF YOU HELP ME!
SEN-SEI!
SNATCH!
かっ
...THE SURVEY.
NOT LIKE THAT, LIKE THIS!
STAFF ON
CLOSE

IT'S WHAT MADE ME FALL IN LOVE WITH YOU.
NOTH-ING...
OH.
WHAT IS IT?
?
I WAS JUST THINKING HOW OBVIOUS IT IS THAT YOU LOVE FLOWERS.
YOU LOOKED SO KIND JUST NOW.
DONE!
IDIOT.
YOUR BODY IS, ANYWAY.
HA HA!
...LIAR I'M JUST YOUR "TYPE."
I REMEM-BER EVEN LAST YEAR,
HOW YOU'D WATCH YOUR STUDENTS LIKE THEY WERE SO PRECIOUS.
ME? HOW'S THAT?
... ...
LIKE YOU CAN TALK.
RUB

TOHYAMA-SENSEI!
WHAT?
DO YOU NEED--
SAT
HEY WAIT, SENSE--
GOOD-NIGHT.
TEACHERS AREN'T ALLOWED TO TAKE SIDE JOBS.
HUH?
SO, YOU WANT MONEY ...?
UGH.
CAN'T I JUST TAKE MORE STUDENTS NEXT YEAR?
NO, YOU OWE ME.
THAT MANY STUDENTS WOULDN'T FIT IN THIS TINY STORE.
NO REALLY, THANK YOU.
YOU OWE ME FOR THE REST OF YOUR LIFE.
SLUMP
SURE.
UH, GREAT...
THANKS, YOU SAVED ME, SENSEI! I LOVE YOU!

...
TOHYAMA-SENSEI.
I LOVE YOU.
I REALLY DO FEEL BAD FOR THEM IN THERE.
DUMPED IN A BUCKET
HERE!
AS THANKS.
...AND AS A TOKEN OF MY FEELINGS.
...I SHOULD HAVE TOLD YOU THIS LAST YEAR.

SNAP
WHY ARE YOU IN THERE WITH THEM?!
WHY NOT?
SOUVENIR OF WHAT?
NYA HA
OF MY BEING GLAD TO HAVE MET YOU!
HEY, ARE YOU BLUSHING? ARE YOU BLUSHING?!
YOU'RE BLUSHING AGAIN!
I'M SICK OF YOU!
THESE AREN'T SOUVENIRS, THEY'RE FOR THE YEARBOOK!
LIKE THIS
THEN LET'S TAKE ONE OF US, AS A SOUVENIR!
STUDENTS WORKING HARD AT VOCATIONAL EDUCATION
DAMN IT.
FLICK
HOW CAN I SAY IT?
BUT THEY'RE...
THEY REALLY ARE NICE...
YOU TALK TOO MUCH.
ALL RIGHT ALREADY, YOU DON'T HAVE TO TELL ME AGAIN.
FINE, I'M TAKING THE PICTURE!

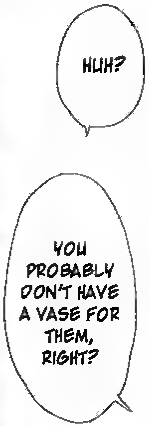
ARE YOU AND THE BOSS REALLY SEEING EACH OTHER?
COUGH
ゴル
ホッ
ゴホガホ
COUGH COUGH
HUH?
I'M SORRY, AM I WRONG?
IZUMI-SAN, DID...
DID YOU KNOW HAYAMA-SAN WAS LIKE THAT...?
YEAH, I KNEW.
I MEAN, IT'S NOT LIKE HE HIDES IT.
OH? HOW LONG HAVE YOU BEEN GOING OUT?
...FOUR YEARS.
I SEE
...WE'RE NOT SEEING EACH OTHER.
I HAVE A GIRLFRIEND... SORT OF.

SNAP
AHA, I'M GLAD IT WENT WELL!
I THANK YOU... FOR YOUR TIME AND-
HELP ME CLOSE UP, AND I'LL TREAT YOU TO DINNER!
I'M GETTING CHANGED!
THERE'S STILL THE SURVEY!
LISTEN TO ME!
BYE, SENSEI! I'M HEADING OUT.
OH, YOU'RE LEAVING IZUMI-SAN?
UNFORTU-NATELY, YES! I HAVE PLANS.
BY THE WAY, SEN-SEI...
BYE, SENSEI!

SORRY, SENSEI. FOR MAKING YOU WAIT.
OH, NOT AT ALL. BUT, UM...
WHAT? THE SURVEYS?

NO...
BUT THAT'S...

... ...
AND SORRY ABOUT GIVING YOU THOSE FLOWERS.

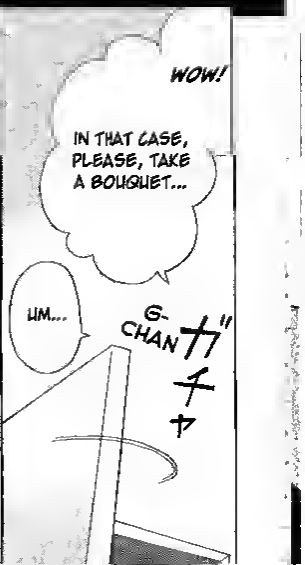

HUH?
YOU PROBABLY DON'T HAVE A VASE FOR THEM, RIGHT?

THEY MUST BE A NUISANCE. I'M REALLY SORRY.
YES, BUT...

FOUR YEARS? AND YOU'RE NOT MARRIED?
NEXT WEEK I'M SEEING HER TO TALK ABOUT THAT.

SORRY FOR THE WAIT.

HEY, BOSS. I'M GOING HOME.
GOOD WORK TODAY.


WOW!
IN THAT CASE, PLEASE, TAKE A BOUQUET...
UM...
G-CHAN

I TOLD YOU TO LISTEN TO ME!
DID I SAY I WAS GETTING MARRIED?!
BOUQUETS REALLY ARE PERFECT.
IT'S KIND OF...
DUMP
CRUEL--
WHAT'S WITH YOU ANYWAY? YOU'RE THE ONE WHO STARTED THIS!
...YOU'RE NOT GETTING MARRIED?
I'M NOT!
THEN...WHY ARE YOU MEETING HER?

...SEN-SEI.
TO PRAY, THAT YOU WOULD ASK ME OUT...
ONE MORE TIME...
CLANG

GO OUT WITH ME.
AHH!
HHH!
...NN!
UM, SORRY. YOU OKAY?
NO, I'M NOT.
THE FLOOR IS COLD, AND IT SMELLS.
SLUMP
BUT YOU'LL START SEEING ME, RIGHT?
SENSEI ...?
AH...
... ...
KAYAMA...
...HAAH.
AHH...

FIRST KISS
ファーストキス

...HOLD ME LIKE ONE OF YOUR FLOWERS.

END

YOU ALL RIGHT?
I'M KOUDA.
YEAH, YEAH.
NEW HERE, AREN'T YOU?
HUH? YOU'RE ...
LET ME WELCOME YOU-
WHO-LE-HEARTEDLY TO THE TEAM-

IT STARTED IN THE SPRING.
YES, THE SPRING.
THE SEASON WHERE ALL THE PERSONNEL GETS MOVED AROUND.
AT A WELCOMING PARTY FOR THE NEW HIRES...
HERE.
...MN?

MY BAD...
S-SORRY, I'M... PRETTY DRUNK.
HA, KIDDING..
HUH?
KISS
SNATCH
...IT WAS A WELCOME KISS...
AH...
LICK

YOU SOBER NOW?

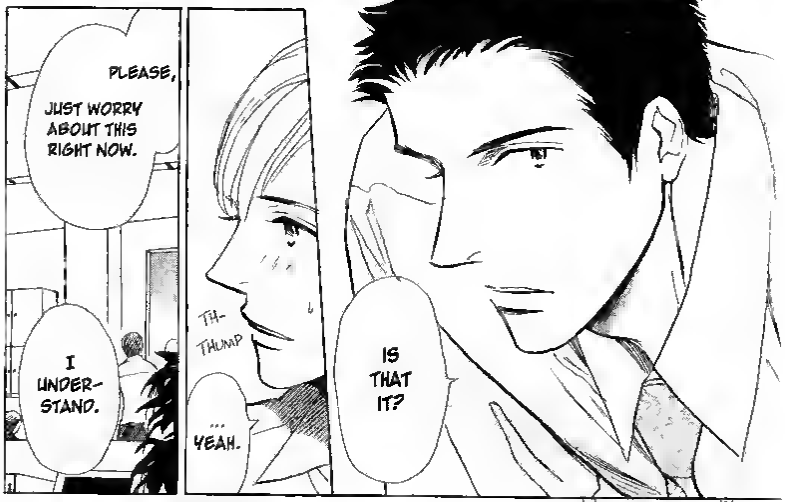
PUSH
!!

HEY, WAIT...
HUH?

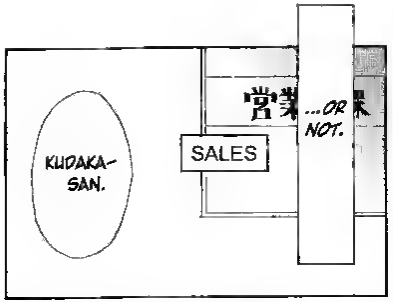
DRIP
UNN!
...NN.
MNN.
SIGH

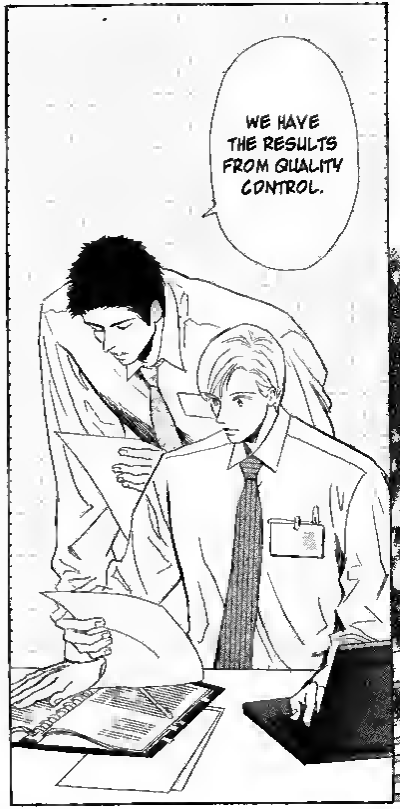
...AH!

LOOKS LIKE THE FINE-TUNING DID THE TRICK.
ALL RIGHT THEN LET'S TALK TO THE DEVELOPMENT TEAM AND...
OH, SORRY, KOUDA.


PLEASE, JUST WORRY ABOUT THIS RIGHT NOW.
I UNDERSTAND.
TH-THUMP
...YEAH.
IS THAT IT?

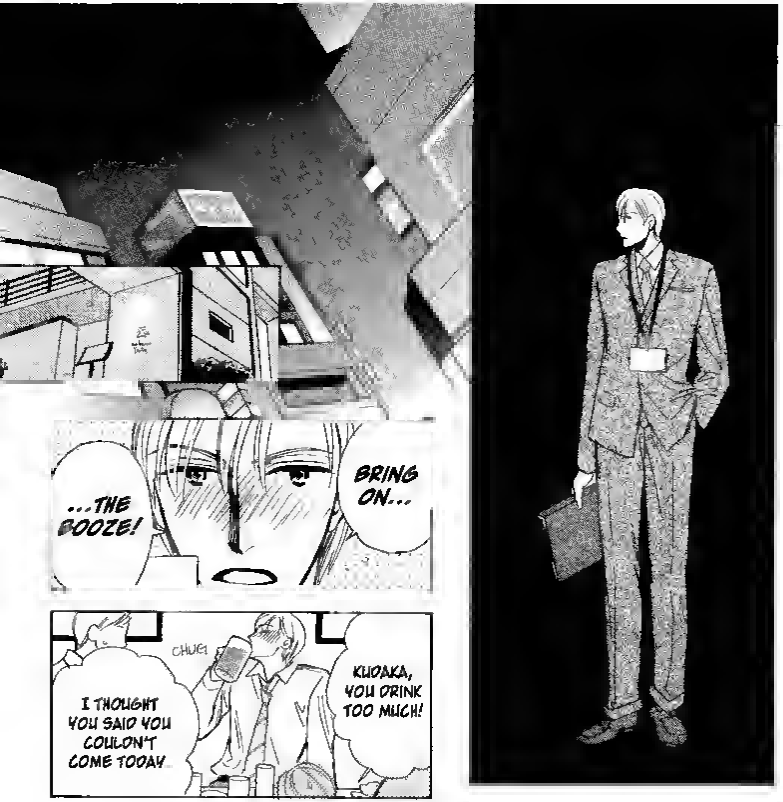
...SINCE THEN...
OR RATHER...
...I'VE BECOME STRANGELY SELF-CONSCIOUS.


KUDAKA-SAN.
SALES
...OR NOT.


WE HAVE THE RESULTS FROM QUALITY CONTROL.

HUH...?

...SPRING ENDED.
AND THEN IT WAS SUMMER.
THE DAYS PASSED NORMALLY...


...THE BOOZE!
BRING ON...
CHUG!
I THOUGHT YOU SAID YOU COULDN'T COME TODAY.
KUDAKA, YOU DRINK TOO MUCH!
LET'S DRINK THE NIGHT AWAY!
HEY!
THAT IDIOT SOMEONE STOP HIM!
YOU KNOW YOU CAN'T HOLD YOUR LIQUOR, DON'T DRINK SO MUCH!
SOMETHING CAME UP, SO I CANCELED
THE HELL?
HUH?

KISS
...BUT HE SAID HE'D ONLY COME IF KUDAKA-SAN WASN'T GOING.
YEAH. THEY SEEM LIKE THEY GET ALONG...
THEY'RE TALKING ABOUT KUDA
HUH?
DID KUDA-SAN REALLY SAY THAT?
HE'S BLUNT, BUT HE NEVER SEEMS MEAN.
BUT ISN'T IT STRANGE TO ASK LIKE THAT?

FLOP
KUDAKA-SAN!
YOU HATE ME, DON'T YOU?

WHERE AM I?
THIS IS MY PLACE.
CAN YOU DRINK SOME WATER?
WHY AM I HERE?

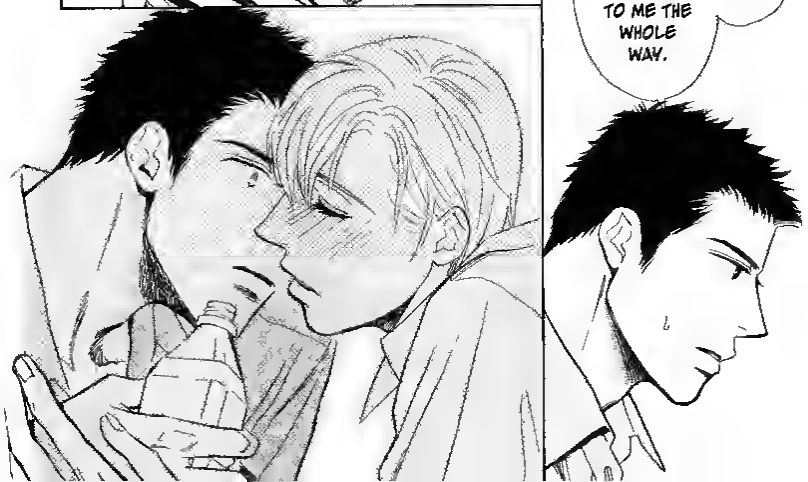
...HUH?

YOUR KISS TURNED ME ON.
IT'S ALL YOUR FAULT.

PLEASE LET GO.
TAKE RESPON-SIBILITY, KOUOA.

SO WHY DID YOU KISS ME?
KUDAKA-SAN

ANYWAY, DRINK SOME WATER...


I GUESS YOU DON'T REMEMBER CLINGING TO ME THE WHOLE WAY.
YOU SAID "WE HAVE TO TALK, TAKE ME HOME."

KOU...
DA...
#
CLING
CLICK
...YOU REALLY DID TAKE RESPONSIBILITY.
WHAT A GUY.
DRIP

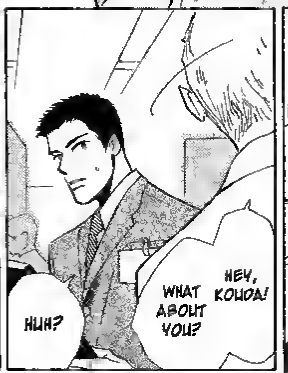
AH!
YANK
IT WON'T BE MY FAULT IF YOU REGRET THIS LATER.
...NN.
SHIVER

AH...
AH...
NN!

AHH...

...I REALLY LIKE YOU.

SORRY, BUT KOUDA HAS PLANS WITH ME TONIGHT.


HUH?
HEY, KOUDA! WHAT ABOUT YOU?

HEY, KUDAKA.
SORRY, NOT TONIGHT.
YOU FREE TONIGHT?
REALLY? THAT'S UNUSUAL.

AT THE BEGINNING OF WINTER...
...WE CAME UP WITH THREE RULES.
ANY DAY BEFORE WE HAD TIME OFF.
ALWAYS AT KOUDA'S PLACE.
AND...

...FOR HOW LONG?

WHO KNOWS?
IN THE BLINK OF AN EYE, FALL PASSED.

AHH...
AHH...
AH!

...ARE THESE THE "PLANS" YOU HAD FOR US TONIGHT?
AH!
AHH ...!
HAAH ...
NN...
I...

YOU HAVE TO TAKE RESPONSI-BILITY.
... ...
LIKE I SAID.

THEY WILL BE RESTORED BY THE AFTER-NOON--
CLICK
...LOOKS LIKE IT WAS SNOWING ALL NIGHT.
YEAH. I'LL HAVE TO WALK--
NO WAY.
I'LL LEND YOU SOME CLOTHES TO CHANGE INTO.
YOU'LL CATCH COLD LIKE THAT.
THIS IS THE FIRST TIME WE'VE SPENT A MORNING TOGETHER.
...WE CAN'T ARRIVE TOGETHER IN THE MORNING.
AS A RESULT OF THE HEAVY SNOWFALL, ALL TRANSPORTATION SERVICES HAVE BEEN SUSPENDED.

ARE YOU HUNGRY?
I NORMALLY WOULDN'T MAKE ALL THIS.
BUT TODAY...
REALLY?
DO YOU USUALLY EAT SO MUCH IN THE MORNING?
...AMAZING.
STEAM
ぎっしり

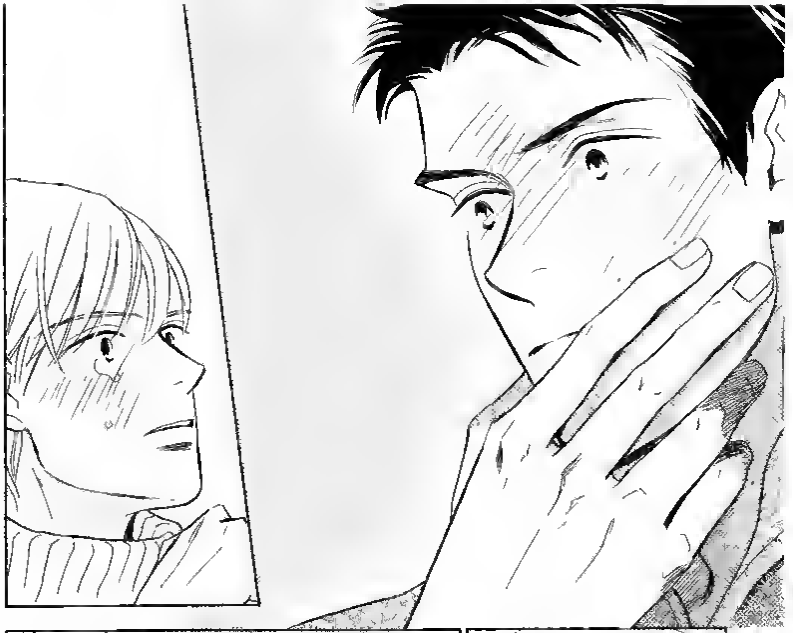
...IT SMELLS LIKE KOUDA.
IT'S HUGE.
...
...
RUB
KUDAKA-SAN.

CRUNCH
YOU CAN'T LEAVE DRESSED LIKE THAT!
WHAT'S WRONG?
KUDAKA-SAN!
THE TRAIN'S NOT EVEN RUNNING--
SLAP
DRIP
DRIP

...YOU'RE HERE.
KUDAKA-SAN?!
WHAT'S WRONG?
?
I'M LEAV-ING.
I DON'T WANT IT.
SLAM
HA
A

IT'S NOT LIKE WE'RE LOVERS.
...ARE YOU SAYING...
...THAT YOU'RE IN LOVE WITH ME...?
I KNOW THAT WE'RE JUST...
...SEEING EACH OTHER.
OUR RELATIONSHIP ISN'T LIKE THAT.
I DON'T LIKE STAYING OVER.

OH, THAT...?
...BE-CAUSE.
YOU SAID YOU WOULDN'T GO...
...IF I WAS THERE.

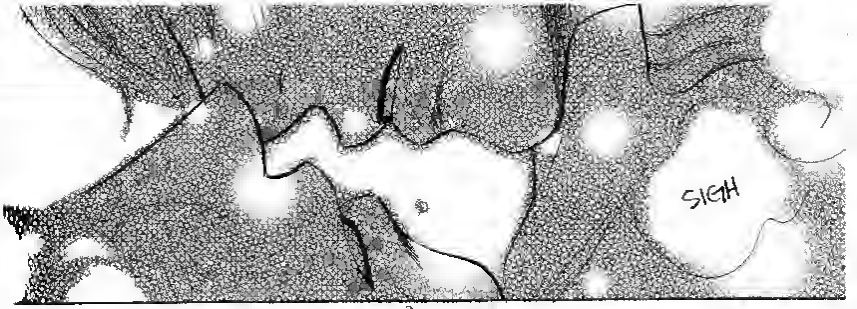


I SAID THAT...
BECAUSE I WAS SCARED OF WHAT I MIGHT DO...
...IF YOU GOT DRUNK AGAIN.

UM, KOU...
WHY...
...DIDN'T YOU SAY SO SOONER...?
SLUMP

SMACK
ベシっ
WHAP
WHAP
ばばば

PASSION BUS STOP
熱愛バスストップ



AH!
NN...
TSU...
SHIVER
MMN...

T-TSUZUKI-SA...
...AH!

MMN!

...SHIN-SUKE.
AH...
TSUZU...
PLEASE, WAIT!!
...OKAY.
...IN THE TWO MONTHS SINCE WE BECAME "LOVERS"...
...THIS SCENE HAS REPLAYED AGAIN AND AGAIN.
U-UM...
I'M NOT QUITE READY YET.
BUT STILL,
EVEN THIS MUCH IS PROGRESS.

HAAH!
MM...

CAN WE KEEP GOING...?
...HEY.
YES?

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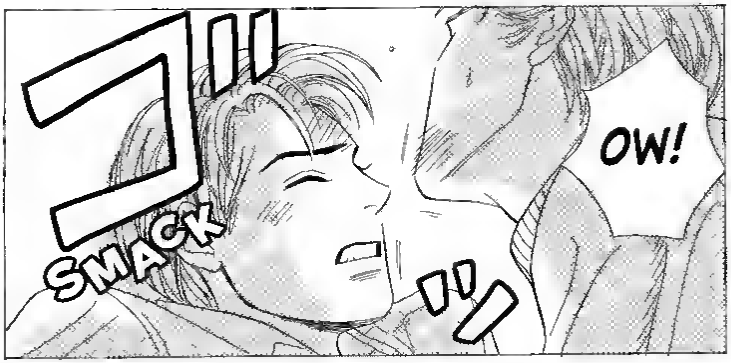
POUNCE!!
I DON'T KNOW IF IT'LL BE ANY GOOD,
BUT I'LL DO MY BEST!
...YES.


SMACK
OW!

NO, I JUST...
...WAS THINKING OF KISSING YOU

I'M SORRY!
YOU CAME AT ME SO SUDDENLY, IT SURPRISED ME...
...UGH.

AND THEN THE NEXT TIME...
KI...
RIGHT. KISS...
KISS?

MEET, FALL IN LOVE, CONFESS FEELINGS, JOIN BODIES.
AS IF I COULD DO THAT...
...YEAH, RIGHT.
...AND SO ON.
MEAN-ING?
OTHER WAY?
THE OTHER WAY!!
NO...!
..HELLO.
SUCH A DIFFICULT PROGRESSION.
ESPECIALLY FOR US...
ピーンポーン DING DONG
AND EVEN IF WE DIDN'T DO THAT MAYBE I CAN GET HIM USED TO THIS OR EVEN THAT OTHER THING...!!
I COULD FORCE HIM A LITTLE,
TALKING TO MYSELF
OH...
THERE'S THAT.
FOR EVERY THREE STEPS FORWARD, TWO STEPS BACK...

WE DIDN'T HAVE PLANS TONIGHT.
IS SOMETHING WRONG?
...UM.
TAP
...BUT, I HAVE TOMORROW OFF.
NO... NOTHING LIKE THAT.
...READY, NOW.
AND I'M...
...READY?

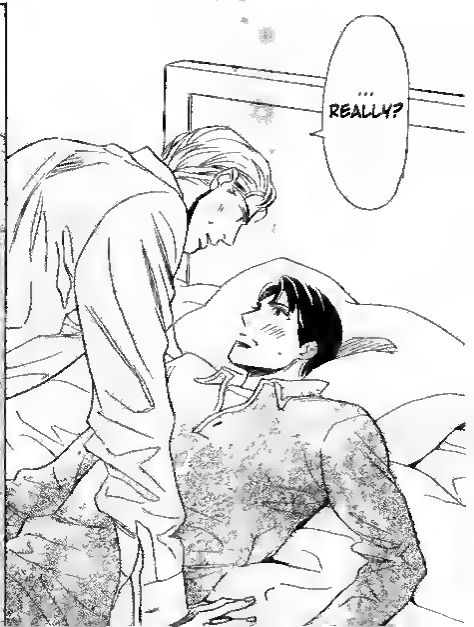
IT'S BECAUSE THIS IS THE FIRST TIME I'VE BEEN IN LOVE LIKE THIS.
IT'S MADE ME A COWARD.
...IT'S NOT JUST THAT.
IF WE SLEPT TOGETHER...
...BECAUSE I WAS AFRAID.
I DIDN'T PUSH YOU...

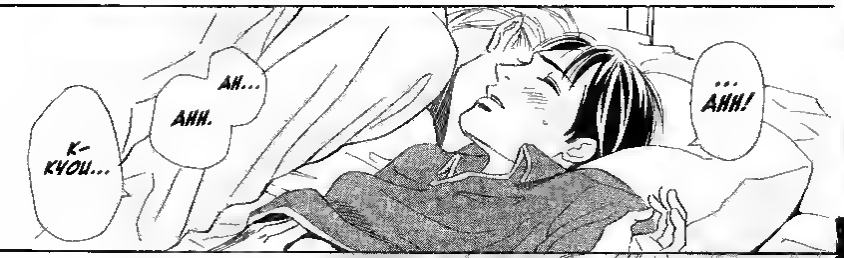
...I WAS AFRAID YOUR FEELINGS FOR ME MIGHT FADE.
KY....

...I'M GLAD.

WAH!
FWOOP

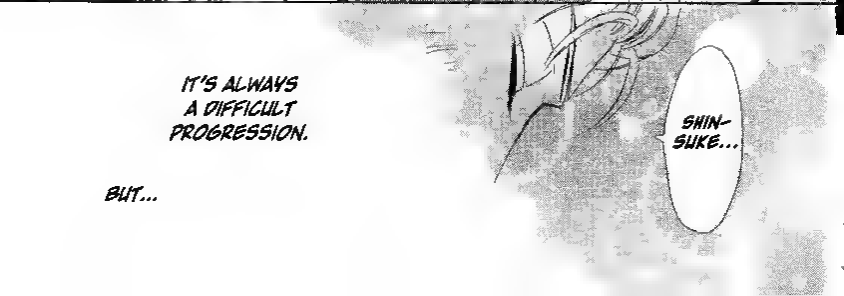
YOU'VE BEEN LOOKING OUT FOR...
...MY FEELINGS. THANK YOU.

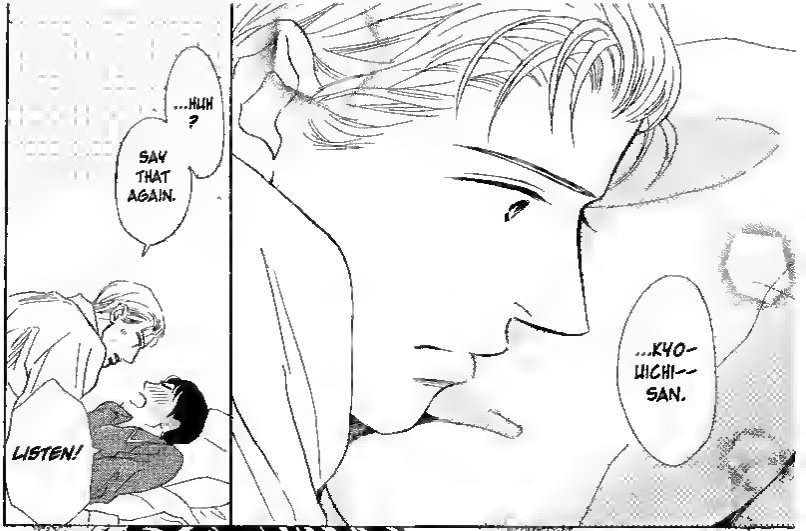

...REALLY?

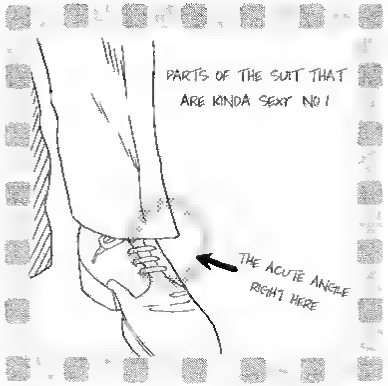


IT'S ALWAYS A DIFFICULT PROGRESSION.

BUT...







EXTRAS
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BECAUSE WE HAVE LOVE.

END

I LOVE FANTASIES.

AS I TURN THE PAGES, CAPTIONS LIKE THIS SPRING TO MIND:

MY BODY REMEMBERS...THE TIGHT SENSATION OF YOUR BRAND-NAME NECKTIE.

THIS CARRIES A HEAVY MEANING!

LIKE THIS.

IF I HAVE A MAGAZINE, I CAN ENJOY MYSELF ALL DAY.

I SEE. THE SEME IS A ROUGH, ELITE SALARY MAN.

TIME AFTER TIME THE SEME BINDS UP THE UKE IN HIS ¥20,000 BRAND-NAME NECK TIE, EVEN THOUGH USING IT LIKE THAT MAKES IT UNUSABLE. IT REALLY SHOWS THE FORCE OF HIS LOVE. POOR UKE!

IT DOESN'T ALWAYS GO THIS WAY.

HE GIVES HIM THE NECKTIE AS A PRESENT TO CONFESS HIS LOVE

CONGRATULATIONS!

BUT OF COURSE THERE'S A HAPPY ENDING!

ポロポロ

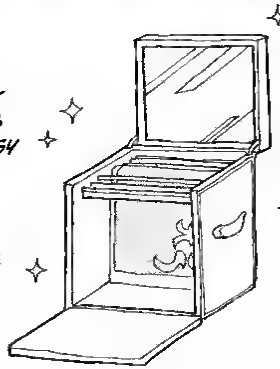
I'M NOT PAST THE COVER BEFORE I'M DREAMING.

WHEN I WANT TO PLAY MORE IN THE WORLD OF DREAMS (FANTASIES) I OPEN A BOOK LIKE THIS.

THEN I TURN THE PAGE...

...THINGS LIKE GET MY HEART PUMPING BEFORE THE FANTASY EVEN STARTS.

BEFORE THIS, I DIDN'T EVEN KNOW THEY MADE HANDKERCHIEF CASES

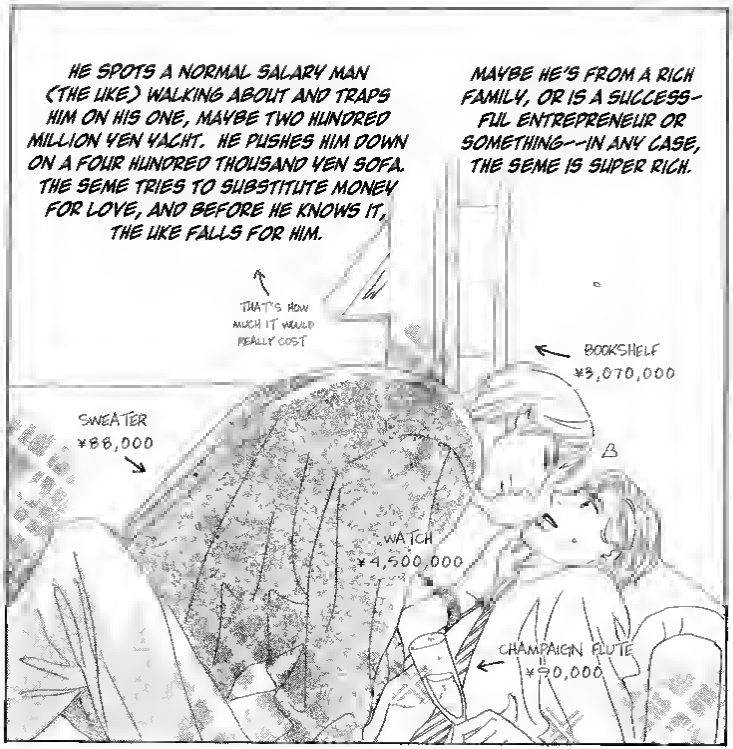


A HANDKERCHIEF CASE WORTH ¥70,000.

OF COURSE, THE FANTASY IS THEN ABOUT RICH PEOPLE.

HE SPOTS A NORMAL SALARY MAN (THE UKE) WALKING ABOUT AND TRAPS HIM ON HIS ONE, MAYBE TWO HUNDRED MILLION YEN YACHT. HE PUSHES HIM DOWN ON A FOUR HUNDRED THOUSAND YEN SOFA. THE SEME TRIES TO SUBSTITUTE MONEY FOR LOVE, AND BEFORE HE KNOWS IT, THE UKE FALLS FOR HIM.

MAYBE HE'S FROM A RICH FAMILY, OR IS A SUCCESSFUL ENTREPRENEUR OR SOMETHING--IN ANY CASE, THE SEME IS SUPER RICH.



BUT OF COURSE, THERE'S A HAPPY ENDING.

HOW'S THAT? YOU SHOULD TRY IT, EVERYONE!

THIS HAS BEEN **NATSU-MIZU.**

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THANK YOU VERY MUCH FOR READING!

"FANTASY BUS STOP" IS SOMETHING I DID OVER A YEAR AGO. I LIKED IT, AND I FELT THAT I WOULD LIKE TO CONTINUE IT ONE DAY. NOW, NOT ONLY HAVE I DONE THAT, BUT I'VE MADE IT INTO A BOOK. I'M VERY HAPPY. IF YOU ENJOYED READING IT EVEN A LITTLE, I AM THRILLED.

MY GREATEST THANKS TO THOSE WHO READ THIS IN HANAOTO COMICS AND SENT LETTERS IN. IT REALLY ENCOURAGES ME AS I DRAW MANGA TO KNOW THAT THERE ARE PEOPLE WHO READ IT. READING THEM OVER AND OVER HELPS SUSTAIN ME. THANK YOU VERY MUCH.

I HOPE YOU'LL CONTINUE TO READ IN THE FUTURE. LET'S MEET AGAIN IN MY NEXT VOLUME!

MARCH, 2005
RITSU NATSUMIZU